

# Film Funda

From romantic to suspense to horror movies, Ainee picks up some of the most legendary films ever made by Bollywood and Hollywood

## Romantic

### DILWALE DULHANIA LE JAYENGE

Strike a perfect balance with this legendary romance which has something for everyone. Raj Malhotra (Shahrukh Khan) and Simran Singh (Kajol) meet each other on a train to Europe. The film has a



humour, fight sequence, marriage; in short the right masala for a Bollywood movie.

### ROMAN HOLIDAY

A love story of huge proportion, this movie talks about the story of Princess Ann (Audrey Hepburn) who runs away for a day from her royal life. She has



a romantic adventure with the world outside where she meets an American Journalist Bradley Gregory Peck). The movie is full of pranks and humour that leave the viewer in a surreal world.

## Suspense/Thriller

### KAUN



It's a rainy day and a young woman (Urmila Matorkar) is all alone in the house. Adding to her anxiety is the television, which announces that a killer is on the loose. And then, the doorbell rings. Who could it be? Kaun is a suspense filled film that leads to an unexpected climax.

### SIXTH SENSE

The Sixth Sense is a 1999 Academy Award nominated psychological horror film written and directed by M. Night Shyamalan that tells the story of Cole, a troubled, isolated boy (Haley Joel Osment) who claims to see and talk to the dead, and an equally troubled child psychologist (Bruce Willis) who tries to help him.



## Horror

### RAAT

The Sharma family relocates to a semi-urban locality in a new house. Strange things start happening, with the return of a dead kitten, and a brutal murder of Manisha's (Revathi) friend, Reshmi; then there is attempt to kill Sharma and Manisha's boyfriend Deepak. What is the force behind these brutalities? Is it natural or supernatural?



### THE RING

Rachel Keller (Naomi Watts) is a journalist investigating a videotape that may have killed four teenagers including her niece. There is an urban legend about this tape: the viewer will die seven days after watching it. If the legend is correct, Rachel will have to run against time to save her son and her own life.

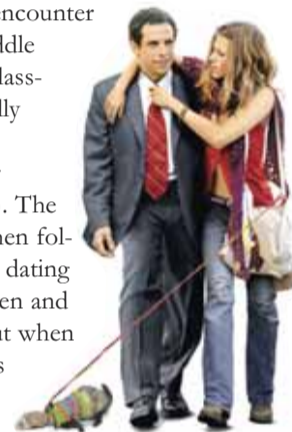
## Comedy

### ANDAAZ APNA APNA

Amar (Aamir Khan) and Prem (Salman Khan) are two small-town buffoons who want to get rich quickly. They separately plan to court a rich heiress Raveena who is the only daughter of a London-based businessman, Ram Gopal Bajaj. Meanwhile, Ramgopal's twin brother Shyam Gopal Bajaj aka 'Teja' wants to kill his brother and niece and seize the family fortune. The result- a hilarious chaos!

### ALONG CAME POLLY

Risk analyst Reuben Feffer (Ben Stiller) loses his wife on their honeymoon when he discovers that she was cheating on him. When he returns he has a chance encounter with middle school classmate Polly Prince (Jennifer Aniston). The movie then follows the dating of Reuben and Polly. But when Reuben's wife returns, he has to choose between her and the commitment-fearing Polly.



## “SRK made him to come into the film industry”

“AT THE CONSUMER FAIR I FOUND PEOPLE, LOOKING MORE INTERESTEDLY AT A FILM BANNER OF SHAHRUKH KHAN INSTEAD OF GIVING ATTENTION TO ME AND THE OTHER SALES PERSON.”  
- Kuldeep Kaushik



Appearances indeed can be deceptive! At first glance he comes across as a cool, frank, understated, amazingly original guy. But, wait till you come to know the real Kuldeep Kaushik! There's only one word people use to describe him on film sets is...“WILD”.

“There are hundreds of activities taking place on a shooting set each day and to get hold of each and every thing, I have to be aggressive and focused” says Kuldeep who is working with Anurag Basu as an assistant director. He started his career as a sales person in his hometown, Delhi and recalls an incident which changed his field of work. He says “At a consumer fair I found people, looking

more interestedly at a film banner of Shahrukh Khan instead of giving attention to me and the other sales person. It made me realize that this job cannot help me in achieving my goals”. He then came to Mumbai and started working for the television industry. Nursing his dream to make films, Kuldeep says, “I get inspired by the common man, their hard work and simplicity; I want to adopt their qualities and make films revolving around them.” Influenced by Swami Vivekananda teachings he says “Vivekananda took up the spiritual heritage of India and disseminated the grain of his thoughts throughout the world.” On this line he wants to use filmmaking as a tool

through which he can represent his country. Like every other film director he also has an ambition to get an Oscar for the Indian film industry through his work. Though his dreams are big, he is a very down-to-earth person, taking pleasures with small things in life. Whether it is a hot cup of cappuccino or just listening to his favourite songs, Kuldeep loves it all. He says, “The things I remember about people are not the big favours or how huge their status is, but those small notes or messages that I've got from them.” In spite of carrying a ‘wild’ image on the sets, Kuldeep gets highest amount of respect from his senior directors and

even from the spot boys. “It's a part of my personality which reflects on the sets.” In just four years he has touched on many facets of the industry having worked in numerous television shows and feature films including Lipsticks, Remix, Rijjan a film by Pankaj Batra. He has just finished the shooting of ‘Love story’ a prime time television show aired on SAB TV. Kuldeep's focus is now on his film script and he is currently working on a feature film whose title he wants to be named after his mother. So, here's to Kuldeep who thinks really big, and derives happiness from the smallest things in life!

-Praveer Sinha  
sinhapraveer@gmail.com