



Pyar kiya toh Darna kya...

TAKE A SNEAK PEAK INTO THE ERA'S MOST LEGENDARY BOLLYWOOD FILM

MUGHAL- E-AZAM – AN ETERNAL LOVE STORY.



When one thinks of rebel in love the first thing which comes to mind is Pyar kiya toh Darna kya from Mughal-e-Azam. Directed by K. Asif, starring Dilip Kumar, Madhubala, Prithviraj Kapoor and Durga Khote. Movie released in 1960 and is the only movie in the history of world cinema which was re-released in colour



in 2004. There are a few Hollywood movies to be re-



released but only on home videos.

Indiatimes rates this movie among the 25 'must see'

Bollywood films.

There are great efforts which go in making of a legendary film. It took more than a decade to complete the movie. With great stars comes great dedication. The heavy chains that Madhubala wore in film were real and authentic. It was not the light weight ones which models wore at that time. She got bruises by wearing it and was bedridden. For the song Mohabbat ki joothi kahani in which Anarkali is imprisoned – she collapsed on the sets because she didn't eat food for weeks and she wore real, heavy shackles to give justice to the character.

Jalal-Ud-Din Akbar, An Emperor with great personality and a Pahadi

(strong) Voice needed to be a very strong character. For this Prithviraj Kapoor looked into the mirror as tall as himself before every shot to get the feel of the character.

A scene in which Salim comes home after winning a war and Jodha bai is welcoming him with a bed of pearls on his way. The pearls that were used were not real for which the director was not convinced and he didn't have funds for real ones. He waited for 1 year for funds and then shot the scene with real pearls.

The Famous Hindustani classical and Thumri singer Ustad Bade Ghulam Ali Khan sang two songs for the movie, as the voice of Tansen. He reportedly charged Rs. 25,000 per song. At the time, the going rate for popular playback singers such as Lata and Mohammad Rafi was below Rs.



500 per song. The eternal rebellious love song Pyar kiya toh darna kya... was shot in the Sheesh Mahal of Lahore Fort. After the

shooting the palace was opened to public where they were charged Rupee 1 as an entry fee. There were no High Fi Stereo systems or Dolby available, and the song needed an echo effect so the music director Naushad made Lata Mangeshkar sing the song in a Bathroom.

Mughal-E-Azam, A True Classic of all Time

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They love to be hated

You may hate them but without them there are no shady twists to your small screen. Loud make-up, coloured lenses, stylised bindis and weird hairdos define their look. With their unique style of dialogues, these ladies are only interested in plotting planning and devising Fool-proof plans. Here are some of the most famous vamps whose presence on screen is simply invincible.

A face that created ripples in the Indian Television Industry. Flaunting stylish sarees and halter neck blouses this lady defined the modern Indian vamp. Urvashi Dholakia aka Komolika epitomised the vamp culture in the serial 'Kasauti Zindagi ki'. Her die-hard attempts to separate the two main characters in the serial made her the most hated character in television. With a sensuous smile and strains of 'nikkah...' resonating in the background komolika is a woman every wife needs to keep her husband away from. Hat's off to you



She is the latest sensation in the vamp industry. Speeding her way up to make a mark among the top vamps, Sindoori is today's most talked about character. Her calm appearance, cotton sarees and minimum make-up gives her a different aura in the serial Banoo Main Teri Dulhan. Even though the serial has taken a time leap, this character has not lost its flavour. Kamya Punjabi does complete justice to the character of Sindoori. Great going dear!!



Here comes television's most feared vamp, we all know as Mandira. Believe it or not she is the most awaited character. Though she is not a regular face in the ever lasting serial Kynki Saas Bhi Kabhi Bahu Thi, her rare but striking presence has set the parameters high for all aspiring vamps. She is simple, cunning and a character no one can mess with. Achint Kaur flaunts a complete sophisticated look as Mandira. As Mandira prepares to make her appearance in the serial yet again, we wish her great luck.



THEY ARE TELEVISIONS MOST HATED FACES, BUT FOR THEM, THEY LOVE TO BE HATED. THE NEGATIVE SHADES IN THEIR CHARACTERS ADD SPICE TO THE DAILY SOAP OPERAS.

Name Ramola Sikand and the first thing that comes to mind is her long, never ending designer 'Bindi's'. Sudha Chandran has been very convincing in the role of a manipulative business woman and a shrewd step mother. This character in Kahin Kissi Roz became the most stylish vamp. Her powerful dialogues and thrilling background music had the capacity to bring shivers down the viewers. Her popularity has made her television's legendary vamp. That's the way...



The negative shades in these characters make them stand out. They are the most hated and the most scrutinised. Abhishek Giri, an aspiring film maker defines such characters as 'half truth' and 'strong individuals who are stranger than fiction', though he too agrees that they carry the story forward. The more we hate them the more successful they are. They are different and what is the harm, after all difference sells.

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