Any think I am snooty or I have an attitude problem, but I don’t care because once you know me you will know that I am not that kind of a person,” says Tejaswini.

You ask her about her first film ‘Paisa’ which was banned for three years and she mentions, “I am surprised you have asked me this question when so much has been spoken about it in the past. I don’t think I want to say anything.”

The movie was banned for three years. But on persuasion she mentions that she is uncertain whether or not the film will release. She adds, “Though I would want it to release. There were some problems due to which the release was held again by the censor board. My brother-in-law tried to release it but it didn’t work.” Her movie releases that followed were Top and Anjaane: The Unknown which unfortunately bombed at the box office. She is currently working on a movie called “Mumbai Cutting.”, a culmination of ten short movies put together. Each short film is shot by various directors like - Anurag Kashyap, Rituparno Ghosh, Shashanka Gosh. Her co-stars include Ranveer, Shruti and Sanjay. It has been screened in LA for various film festivals. Theatre and Tejaswini Kolhapure go a long way in history. She still continues working on stage. She is currently working for a play called “All about women”.

She thinks working on stage is satisfying professionally: “I prefer working on stage rather than working in television, though television pays more but then again working on stage has more scope,” she says. She has worked in one serial “Chhupai” after which she decided not to work in television. “I think it becomes very dragging and there is no scope in acting.”

You ask her about which stage actor she looks up to, she halts and mentions - Nooie: “Not because everyone looks up to him. He had conducted a workshop with us while we were here practising for ‘All about Women’ and I was trembling to ask him a question, he was wonderful. I am in awe of him.”

With so much to back up her professional life, Tejaswini has found all the freedom and the independence in her marriage. “We both are fire signs so two Leos in one house can really be a house on fire. He is very supporting as well and since we both are from the same industry it gets easier.” Life is on a full swing for this vivacious Leo, a model, an actress and a newly wed, Ms. Kolhapure lives it like today was the first day of her life.

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S
ince time immemorial movies have evolved from a mere medium of entertainment to a source of information gathered from around the world. For all you movie buffs, here is a list of some good films not only from “Hollywood and Bollywood” but from the world over. Here’s a selection, from just a part of the audience, a passionate movie lover and an aspiring film journalist.

To begin on a lighter note, I would deal with a genre of comedy first. A movie that tops this category is BORAT. A Kazakhistani - American film, is a satire on American society in contrast to the simplistic and a bit under developed Kazakhstan. Revolves around the protagonist-Chief of Kazakh TV, Borat Sagdiyev’s journey to make a documentary and the distractions that fall into place that involve his proposition to Pamela Anderson. In short, the film paints an American through the eyes of a Kazakh. In a nutshell –

Next in the list is a Mexican movie called AMEROS PEROS also called LOVE’S A B**CH. This thriller-drama connects three different stories with a car accident. The characters in the three stories are grief-stricken, reflecting their regret in life all in the name of love. The movie takes you through the highs and the lows of love and leaves you moist-eyed.

An Iranian movie, CHILDREN OF HEAVEN, a movie for kids and adults alike, is a must watch. The protagonist is an eight year old lad, from a poor family, tries, to win a pair of shoes for his sister Zahra in a race, to compensate her for the shoe he lost. This movie has a universal appeal and speaks the common language of children. It will definitely remind you of your good ole’ childhood days.

SMALL CHANGE - a French film is the next pick; this movie depicts the puberty of growing up stage of kids, especially boys, with a lot of dark humour. The story revolves around 12 year old Patrick, a motherless lad who has just started discovering the opposite sex. This movie goes a million steps ahead to show how perverse the mind of a cute, innocent, chubby faced child can be. Roshomon is a classical black & white Japanese milestone film. A thriller, it is about three people who are involved in a crime and how different perceptions can change the course of an incident. These are just a few gems of the eternal precious treasure, with news films getting added in every year.

You might agree or not with the selection of films because it’s just the matter of taste. So pick your flick and just enjoy!!!

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