**In his shoes...**

Tipu Makandar shares his father’s responsibility at the tender age of 21. He is glad that he has been assisting his dad all these years, which has enhanced his creativity in work. Tipu is now pursuing all-round course in films with Kishore Namit Kapoor.

Bandra-bred Tipu Makandar, only 21 is the director in company Vikram Productions. Indeed this company is owned by his father and may sound that his journey to reach this height would have been easier but that does not hold true for him.

He is assisting his father from last 5 years along with his studies. He had started with the trivial clerical or base correspondent kind of work in the firm, only after passing through several acid test and proving his abilities each stage, he has achieved the position of director.

Today he can take decisions on his own but admits that he does consult his father in difficult times. “I agree it was well set business for me to take up, on contrary it was more challenging as it is added responsibility on me to live up to the expectations. I must admit that I always had my father behind to guide me initially” says Tipu.

“In any kind of business you need somebody trustworthy for planning and strategizing, so that can also be one of the reasons that my father considered me,” admits Tipu.

He was not very sure about his career in college days and joined his father. “To be very frank I have done commerce and so was easy to manage both studies and work. By the time I completed my Bcom I was acquainted with the company’s maneuvers” he said.

Very soon, the company will produce a film named ‘Jhamela’ and he is looking forward to put in most he could. It is in pre-production stage and he refuses to talk further on the same.

No matter he says that his focus is on business, but the way he is busy in grooming himself gives indication of his soon entering the film arena, though he is tight lipped about any such future plans.

Tipu is getting trained under veteran Kishore Namit Kapoor for acting technicalities, diction, stunts, dancing etc. “Earlier acting was loud in gestures and expression. as acting in India is derived from theater wherein artistes have to reach out the mass but today it is not so” briefs Tipu after his few sessions with Kapoor.

May be another star kid can join the league soon and why not acting is in his genes. His father Vikram Makandar made path-breaking screen appearance in 1975 with the film ‘Julee’.

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**Fundamental**

People who have modified bikes and all in Bandra and around and their lifestyle, some quotes make it an article basically etc....

“Who says a woman can’t make it on her own, I refuse to live life, of life terms, life lives on mine,” demands Alka, a 34 year old single polio ridden mother of a son with a zest for life like never seen before. Sending her son to school, cooking his lunch and then returning to her only source of income, her Pan Stall, opposite Mt. Carmel Church is her daily routine.

Educated till class 10th Alka was married off at a tender age and made to sit at home for a considerable number of years, when she decided to break out. She has been living away from her husband with her 9 year old son since the last 5 years, and has not once let the crimson run out of her life at any point.

“We don’t live together, my husband is a teacher in Nasik, we had to make a decision to stay apart as I could not sit at home, and be a added weight on someone’s life when I can contribute,”

She owes her life to her stall as does her stall’s existence to her. In 1997, a group of polio affected people led by Alka went all the way to the high court to exercise their right to own land when the same was in jeopardy as the BMC attempted to confiscate her shop.

She returned victorious and is now the proud owner of the stall which is now almost nearing general store status. A basic income of 7,000 per month gives Alka enough to educate her child and live a respectable life, independently.

A self made woman and one who isn’t ashamed to announce the same, has lived through the worst one can, as she recollects, “All the times I have seen the city (for her which is the world) change, it has only changed for the worse, but I’m happy, Bandra is not my home but where my stall is, but I treat it as my home, I know what people will come to buy what at what time… everything,” smiles Alka proudly.

“Anyone, especially girls if at night feel unsafe to walk by, all they have to do is come and stand near my stall, over my dead body will anyone attempt to misbehave..” guarantees Alka.

A neighbourhood friendly aunt for the school boys who stop by for a smoke or a friend for the girls, Alka visits around and their lifestyle, though he is tight lipped about any such future plans.

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