

Epics Unleashed!

Welcome to the world of epics where once again the nation's favourite subject is played upon with the hope to reignite the nostalgia of days gone by.



With almost a supernova like explosions, this year Ramayan greeted us with tastefully done and true to its element outlook and all of this with a new cast, trying to create the same old magic of the epic synonymous to its first version by Ramanand Sagar. This creation comes from the same clan on NDTV Imagine with a promising content. "The epics are always welcomed; I am enjoying the new Ramayan. They have maintained the authenticity of the epic" says Mona Jani, 36 years old house wife, a regular viewer. At the time of its release the grandeur of Ramayan was something unheard of, Mr. Sagar's creativity seemed to have captured the entire nation's imagination – the young and old equally. The latest rendition of

Ramayan already has got the thumbs up. With the looks of it, it's surely got the audiences thumbs up. But it ain't a smooth ride when the other giants like Balaji Telefilms are piercing the genre with a magnum opus creation of Mahabharat very much 'theirs' as the name goes – Kahani Hamare Mahabharat Ki.

Ms. Kapoor is back again and all set to dive into the challenging task of creating a contemporary version of epic. No, it's not a Hindi version of Spartans war in 300, welcome to the world of Ekta Kapoor's interpretation of Mahabharat. She is back again and all set to dive into the challenging task of creating a contemporary version of epic. Here the actors (male and female) both covered in robe showing off their assets (total Greek rip off), act in the world's greatest story ever told with hi tech camera work, spectacular locations – splendid landscape of Laddak and real forts - and brilliant sets which certainly set the mood and are a notch above than the evidently garish, loud make up and dressing in her soap operas. But the cast seems partly true to its character - except for Ronit Roy in his Greek god attire and surprisingly good Aryan Vaid. "I am not a fan of soap operas neither the actors but it's the obscure realisation of the epic that makes



me curious. I will watch it only as long as the content is not over shadowed by its outlook." Says Nikita Desai, 26. As far as the creative liberty in terms of content goes, it's already under the scanner only within a month after its release. "I know the epic well and so it's rather distracting when the character's interpretations is a little off from what it is supposedly understood to be!" explains Rashmi Desai, 48 year old house wife. Even the lord Krishna's story is told once again on the Colours channel. The acting still rather mediocre and the amateurish animation sets you back (it would take it a lot more to compete) but with the art direction pretty much in the place it certainly brings the air of old world charm.

Challenging creativity liberties are taken to meet the ever growing needs of breaking the monotony, a risk well paid off? Time will tell. While Ramayan has already hit the bull's eye, it's Mahabharat that stands in the line of controversies! Surely the fans have never had it this good and as for the rest - just get over it!

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BEST PHRASES IN HINDI CINEMA

The face of films has changed over the years. From a Mother India to a Munnabhai, we sure have come a long way. All these movies came and went, but some of the memorable dialogues of these movies stay on to become part of our idiom. **Kranti Khanderkar** asked the youngsters some of their favourite lines of the movies and finds out some brilliant, romantic and silliest phrases.

Take a look...



Sonya Khan, Sales & Marketing Executive

"Aapke paon dekhe, bahut haseen hai. Inhe zameen par mat utariyega, maile ho jayenge."

- Pakeezah (1972)

The nation sighed when Raj Kapoor left this poetic note to Meena Kumari in the movie Pakeezah.

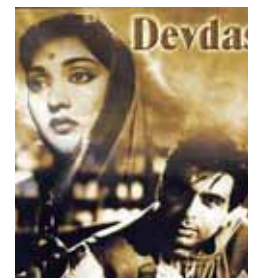


Mubashir Usmani, Mass Media student

"Kitne aadmi the?"

- Sholay (1975)

Amjad Khan played the famously feared dacoit Gabbar Singh to perfection in this 1975 classic.



Ashray Khanderkar, Science student

"Aaj mere paas paisa hai, bangla hai, gaadi hai, kya hai tumhaare paas?"

"Mere paas maa hai."

- Deewar (1975)

Amitabh Bachchan and Shashi Kapoor put the morality vs materialism debate in a nutshell with this exchange in Deewar.

Viral Joshi, an event coordinator

"Hum angrezon ke zamaane ke jailor hain."

- Sholay

(1975)

Asrani's Great Dictator-inspired character had everyone in splits when he warned prisoners with a lathi.

Hiren Desai, Advertising Student

"Tumhara naam kya hai, Basanti?"

- Sholay (1975)

We can never forget this funny dialogue of Amitabh Bachchan which is said sarcastically to Hema Malini

Ramesh Bansode, clerk, Bank of India

"Rishte mein to hum tumhare baap lagte hain, naam hai Shahenshah."

- Shahenshah (1988)

Who can forget an over-the-hill but stylish Amitabh Bachchan and his studied leather jacket in Shahenshah?

Shweta Damankar, Teacher, Oxford School

- Baazigar (1993)

"Kabhi kabhi kuch jeetne ke liye

Today, we are celebrating our 61st year of Independence. Indian cinema played a vital role in the history of India. The kind of films being made in India was full of patriotic fervour, full of messages and full of morality. On the other side, Independence brought with it a freedom that was creative in the extreme and this was reflected in our films.

Here are some films which successfully depicted Patriotic theme in the movies:

- Gandhi (1982), directed by Richard Attenborough,
- Shaheed (1948), Diip Kumar starrer,
- Naya Daur (1957),
- Jis Desh Men Ganga Behti Hai (1960), made by Raj Kapoor,
- Leader (1964), Dilip Kumar starrer,
- Nastik (1983), made by I.S. Johar
- Son of India (1931), directed by Mehboob Khan

kuch haarna bhi padta hai, aur haar ke jeetnay wale ko baazigar kehte hain."

Shah Rukh Khan's signature line comes when he meets Kajol on the racetrack for the first time in Baazigar.

Manish Solanki, Account Executive

- DDLJ (1995)

"Bade bade deshon mein, aisi choti choti baatein hoti rehti hain, Seniorita."

A dimpled SRK played the lover boy to perfection in the India's biggest ever hit.

Niyati Bane, a commercial art student

- Om Shanti Om (2007)

"Picture abhi baki hain mere dost." SRK to Sreyas Talpade.

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