

Visual Treat!

This weekend, experience the flight of fantasy with a flare of colours. Meet some friends from distant land as they begin their Indian sojourn

On an early foggy Sunday morning when most of us are in our deep sugary slumber, Vikrant, 26, is busy wiping smudges off the lenses of his big black Papillo binoculars. It's four in the morning and there is some dampness in the air which is likely to stay for the next three-four hours. Early in the morning, as fresh as the morning bird, so to speak, Vikrant, a software designer by profession formed a club called "Twitchers". Along with his friends who all share the common interest of 'bird watching', Vikrant is headed towards the Sahyadri plateau to observe and study some exotic birds.

"Twitchers are avid bird watchers who travel a lot to watch some rare birds!" explains Vikrant, who travels frequently to get the glimpse of exotic species like hill Myna, flamingos, warblers, pin-tail ducks

and many more. "As the winter sets in, various birds from northern Europe and Siberia migrate to temperate regions and plains to avoid the extreme cold." In Maharashtra these birds stay till early February at places like Vikramgad, Borivali National Park, Thane creek and Sahyadri plateaus including some other wet-lands. So bird watchers are keen to get to see more and more colourful flights.

"Bird watching is not only about watching birds per se but it's an inclusive study of their habitats, their migratory behaviour, and breeding pattern. Sometimes a bird-watcher also studies the consensus of these birds!" informs Vikrant, who studied ornithology during his college days. One needs to be extremely patient and also requires a good hearing sense. And soon after, people start developing more and more interest towards it. It



Image Courtesy: Google

makes you environment conscious which is an added advantage.

Today many birdwatchers are responsible for avoiding these wet lands from being polluted. "Birdwatchers' love for birds in turn helps save environment from pollution", says Vikrant. It's a hobby like no other. All it requires is a pair of good binoculars and a

keen 'watching' sense. So this winter do not miss an opportunity to pay attention to some rare birds chirping around you.

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Play with Books!

To be or not to be is a question that confused not only Shakespeare but playwrights through ages! In an era of uncertainty, we are left with no choice but to believe in absurdity. So if you wish to find out the purpose of your existence, we bring you the plays that have perhaps lost their importance through the passage of time

Waiting for Godot



A masterpiece by Samuel Beckett, *Waiting for Godot* excels in its depiction of life and existence. Two friends Vladimir and Estragon wait for someone called Godot, who would change their lives. Critics are divided on their opinion on Godot's identity. Some believe he represents God while some believe he symbolises happiness, peace and salvation. In our lives we all wait for Godot- happiness, peace, success, money or maybe fame. A play based on the lines of the Theatre of Absurd, Beckett succeeds in making his audience think about their lives and reason for existence. Will Godot come and free the two friends? Grab yourself a copy and enjoy your reading journey.

Image Courtesy: Google

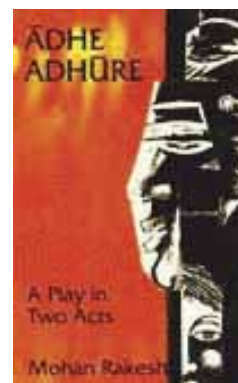


Ghosts...

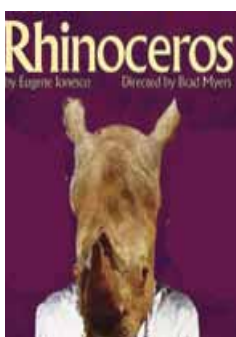
The master of modern European drama Henrik Ibsen levelled world interest with his astounding play *Ghosts*. "Ghosts of the past follow you to the future", this strange and rather true statement created uproar among French critics. A son has to bear the result of his father's deeds by suffering from syphilis which he inherited from his father. Very true in the Indian context where we have to suffer for the faults of others. If you wish to know about the ghost in your life, read the book.

criticise it but in some way belong to it. The play is a critique of modern day living and our participation.

Adhere Adhure



Mohan Rakesh depicts the Hassels and troubles of middle class existence, where there is no escape but suffer. The play begins and ends in the same manner, the first and the last Acts are similar. We end from where we begin, no matter how hard we try; we come back to the same situation. There is no exit.



Rhinoceros

This play is a perfect representation of modern Indian politics. A town infected with rhinoceros and every inhabitant eventually turning into it. Those who detest are the first ones to succumb to the powers of rhinoceros. We all blame the system,

These plays definitely do not intend in depicting loss or helplessness but a motivation to find meaning to our existence and changing situations. We are a part of the Indian democracy; we are responsible for its shortcomings. So, grab a copy of these plays, sit back and think where the fault lies.

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