

**CEO & Managing Editor**  
**MANOJ MAHANTA**

**Asst. Editors**  
**Shobhaa Tawde**  
**Noel Fernandes**

**Correspondent**  
**Nikita Mithare**

**Creative**  
**Sachin C. Thote**  
**Surendra Chawre**

**Events**  
**Santosh Sawant**  
**Sharad Deoray**

**Office Administration**  
**Shubhangi Todankar**

**Advisory Board**  
**Sunil Karve**  
**Pankaj Bhujbal**  
**Samir Bhujbal**  
**Prof. Vijay Page**

**HEAD OFFICE**  
7th Floor,  
MET League of Colleges,  
MET Complex  
Bandra Reclamation,  
Bandra (W), Mumbai - 400 050.  
Tel: 2644 0092

email: [knowledge\\_explorer@rediffmail.com](mailto:knowledge_explorer@rediffmail.com)  
website: [www.met.edu](http://www.met.edu)

Disclaimer: While all efforts are made to ensure that the information published is correct, Young Explorer holds no responsibility for any unlikely errors that might occur.

**EDITOR'S COLUMN**

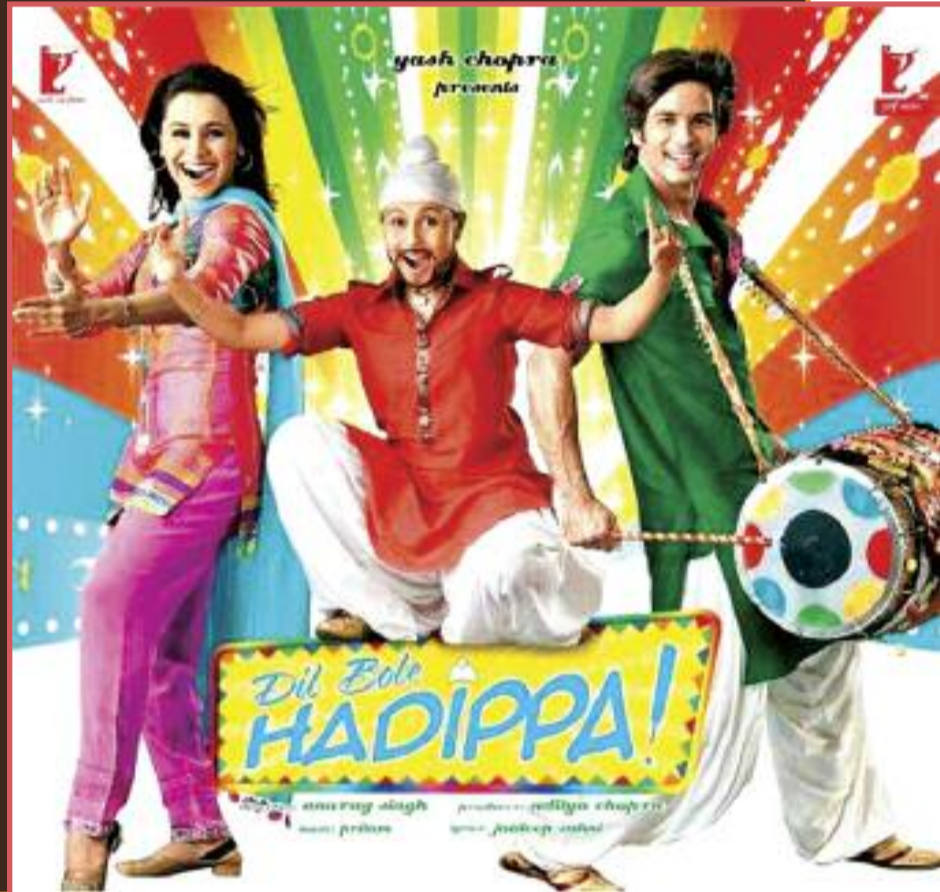
The story revolves around the "Aman Cup", which is played on the eve of Independence Day with villages from across the Indo-Pak border coming together for the match. After losing consecutively for nine years, Anupam Kher decides to call upon his son Rohan (Shahid Kapoor) who is playing county cricket in London. Playing for the pride of his father and the country, Rohan decides to form a new team and begins coaching the village team for victory. Veera (Rani Mukherji), an ambitious girl hailing from a small village, dreams of playing cricket for India. In a village where girls don't play cricket, Veera has to put on a turban and beard and become a man to fulfill her dreams.

In due course of the film, the director has tried to touch upon several social and emotional aspects of the Indian society – the physical divide and emotional bonding between people on Indo-Pak borders, frustration of women in a male-dominated society, passion for cricket in India and Pakistan and so on. While providing glimpses of all these emotions, the director has tried to weave in the importance we all associate to the sense of 'success and failure' on each account, and how it impacts the lives of individuals and the society.

As the movie takes you through lush green fields of Punjab and the festive orientation of village life, it brings to fore the grit and determination of both Rohan and Veera. While on one hand, we have Rohan leading the village team committed to bring back the lost pride; in contrast we have Veera who, through deceit has managed a place in the team and is wanting to prove to the world that 'women if not better, are surely at par with men in all walks of life'.

Though the two – Rohan and Veera, have a lot at stake there is one issue where they are all united - the pride of the village and the country, and while they are working to win it back they have only one thing to say, "Dil Bole Hadippa"

**MANOJ MAHANTA**



--- Cut here ✂ ---

**YOUNG Explorer**  
India's only complete school magazine

# Subscription Form

Name:

Gender:  Male  Female

Date of Birth:

Name of School: ..... Std: .....

Home Address: ..... Div: .....

City/State: ..... Pin: ..... Subscription beginning from: .....

Landmark: .....

Tel No [R]: ..... \*Cheque No ..... Date .....

Mobile No.: ..... Payment can be also be made in cash

**\*1 yr. \*2 yrs. \*3 yrs. \*5 yrs.**

Rs.250  Rs.450  Rs.650  Rs.1100

\*Annually 11 Issues

\* Cheques should be drawn in favour of MET's Knowledge Explorer

\* Outside Mumbai subscribers please send 'Demand Draft' (DD) in favour of MET's Knowledge Explorer

Mail to: Knowledge Explorer, 7th Floor, MET League of Colleges, MET Complex, Bandra Reclamation, Bandra (W), Mumbai - 400 050.

**FOR FURTHER QUERIES CALL ON: 26440092**

**You can now subscribe online - Log on to: <http://www.met.edu/OnlinePayment/>**