Welcome to the world of epics where once again the nation’s favourite subject is played upon with the hope to reignite the nostalgia of days gone by.

With almost a supernova like explosions, this year Ramayan greeted us with tastefully done and true to its element outlook and all of this with a new cast, trying to create the same old magic of the epic synonymous to its first version by Ramanand Sagar. This creation comes from the same clan on NDTV Imagine with a promising content. “The epics are always welcomed; I am enjoying the new Ramayan. They have maintained the authenticity of the epic” says Mona Jami, 36 years old housewife, a regular viewer. At the time of its release the grandeur of Ramayan was something unheard of, Mr. Sagar’s creativity seemed to have captured the entire nation’s imagination – the young and old equally. The latest rendition of Ramayan already has got the thumbs up. With the looks of it, it’s surely got the audiences thumbs up. But it aint a smooth ride when the other giants like Balaji Telefilms are piercing the genre with a magnum opus creation of Mahabharat very much ‘theirs’ as the name goes – Kahanii Hamare Mahabharat Ki.

Ms. Kapoor is back again and all set dive into the challenging task of creating a contemporary version of epic. No, it’s not a Hindi version of Spartans war in 300, welcome to the world of Ekta Kapoor’s interpretation of Mahabharat. She is back again and all set to dive into the challenging task of creating a contemporary version of epic. Here the actors (male and female) both covered in robe showing off their assets (total Greek rip off), act in the world’s greatest story ever told with hi tech camera work, spectacular locations – splendid landscape of Laddak and real forts - and brilliant sets which certainly set the mood and are a notch above than the evidently garish, loud make up and dressing in her soap operas. But the cast seems partly true to its character - except for Ronit Roy in his Greek god attire this year Ramayan greeted us with with almost a supernova like explosions, their assets (total Greek rip off), act in the world’s greatest story ever told with hi tech camera work, spectacular locations – splendid landscape of Laddak and real forts - and brilliant sets which certainly set the mood and are a notch above than the evidently garish, loud make up and dressing in her soap operas. But the cast seems partly true to its character - except for Ronit Roy in his Greek god attire this year Ramayan greeted us with with almost a supernova like explosions, their assets (total Greek rip off), act in the world’s greatest story ever told with hi tech camera work, spectacular locations – splendid landscape of Laddak and real forts - and brilliant sets which certainly set the mood and are a notch above than the evidently garish, loud make up and dressing in her soap operas. But the cast seems partly true to its character - except for Ronit Roy in his Greek god attire 

Challenging creativity liberties are taken to meet the ever growing needs of breaking the monotony, a risk well paid off! Time will tell. While Ramayan has already hit the bull’s eye, it’s Mahabharat that stands in the line of controversy! Surely the fans have never had it this good and as for the rest - just get over it! —RICHIA DESAI

BEST PHRASES IN HINDI CINEMA

The face of films has changed over the years. From a Mother India to a Munnabhai, we sure have come a long way. All these movies came and went, but some of the memorable dialogues of these movies stay on to become part of our idioms. Kranti Khanderkar asked the youngsters some of their favourite lines of the movies and finds out some brilliant, romantic and silliest phrases.

Take a look...

Sonya Khan, Sales & Marketing Executive
“Apnaa paan dekhne, bahut hasaan hai. Inhe zameen par mat utariye ga, mailee ho jayenge.” - Pakeezah (1972)

The nation sighed when Raj Kapoor left this poetic note to Meena Kumari in the movie Pakeezah.

Mubashir Usmani, Mass Media student
“Kine aadmi the?” - Sholay (1975)

Amjad Khan played the famously feared dacoit Gabbar Singh to perfection in this 1975 classic.

Ashray Khanderkar, Science student
“Aaj mere paas paisa hai, bangla hai, gaadi hai, kya hai tumhare paas?” - Deewar (1975)

Amitabh Bachchan and Shashi Kapoor put the morality vs materialism debate in a nutshell with this exchange in Deewar.

Viral Joshi, an event coordinator
“Hum angrezan ke zamaane ke jilor hai.” - Sholay (1975)

Asrani’s Great Dictator-inspired character had everyone in splits when he warned prisoners with a lathi.

Hiren Desai, Advertising and Promotions
“Tumhara naam kya hai? Basanti!” - Sholay (1975)

We can never forget this funny dialogue of Amitabh Bachchan which is said sarcastically to Hema Malini.

Ramesh Bansode, clerk, Bank of India

Who can forget an over-the-hill but stylish Amitabh Bachchan and his studied leather jacket in Shahneshah?

Shweta Damankar, Teacher, Oxford School
“Kabhi kabhi kuch jeetne ke liye kuch haarna bhi padta hai, our haaar ke jeetney wale ka bazigar kehte hain.” - Shah Rukh Khan’s signature line comes when he meets Kajol on the racetrack for the first time in Baazigar.

Manish Solanki, Account Executive

A dimpled SRK played the lover boy to perfection in the India’s biggest ever hit.

Niyati Bane, a commercial art student
“Picture abhi baki hain mere dost.” - Om Shanti Om (2007)

SRK to Sreyas Talpade.

August 15 - August 28, 2008 • friday