

## *The Drama of Life*

*The drama of life never unfolds with prior intimation  
It simply lives itself out at its own pace  
At a location it chooses  
The actors, anchored in their roles, need no rehearsal  
They play out their parts with calm efficiency  
Leaving the audience astounded, with no reaction  
And the choice merely of picking themselves up  
And leaving the scene of action  
Only to become even more aware, with the passing time  
Of what they saw unfolding before them  
And like great theatre, the performance is never again the same  
Though the actions that occur are reflections of each other  
Like any good audience one has to watch and carry on  
Aware of the possibility that like the ancient mariner  
This narration too has a captive audience.*

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